THE CHRISTMAS TREE

G. W. C.

GRACE WILBUR CONANT

1. Deep in the woods, the green sweet woods, A straight lit - tle, strong lit - tle tree Stood stur - dy and gay, and grew ev - 'ry day; 'Twas grow- ing for you and for me, Yes, grow - ing for you and for me.

2. All in the sun- light, all in the star- light, Blown by the winds so free; In its thick green boughs the birds built their house: 'Twas grow- ing for you and for me, Yes, grow - ing for you and for me.

3. Now in our room, our own dear room, The straight lit - tle, strong lit - tle tree, Grown shin - ing and tall, bears fruit for us all, This Christ-mas for you and for me, This Christ- mas for you and for me.

marcato *softly*

CHRISTMAS SONG OF THE CHILDREN OF BETHLEHEM

English text by
WILLIAM SLOANE COFFIN

NICOLAS MARTIN
(c. 1555)

mf Allegretto

1. Proph - ets of old the won - drous sto - ry told Of heav'n - ly Child who
2. See to their homes the crowds of peo - ple come, All the proud sons of

Allegretto

mf

to the world would come, Peace and good - will . to bring to ev - 'ry home;
roy - al Dav - id's line; Lo! in this throng may be the King di - vine;

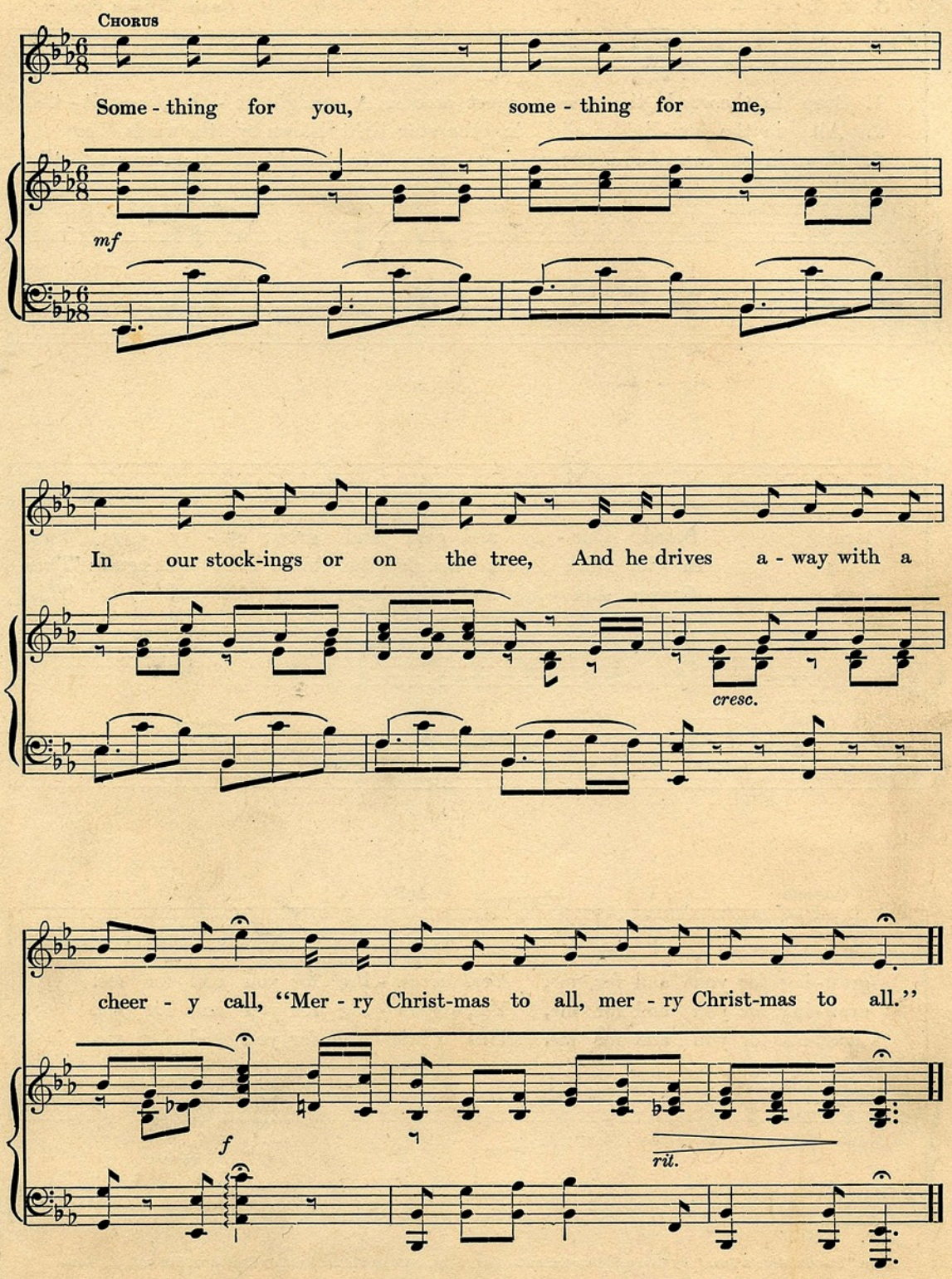
f REFRAIN

In Beth - le - hem will Christ the Lord be born. . . Now a glad Christ-mas

f

f

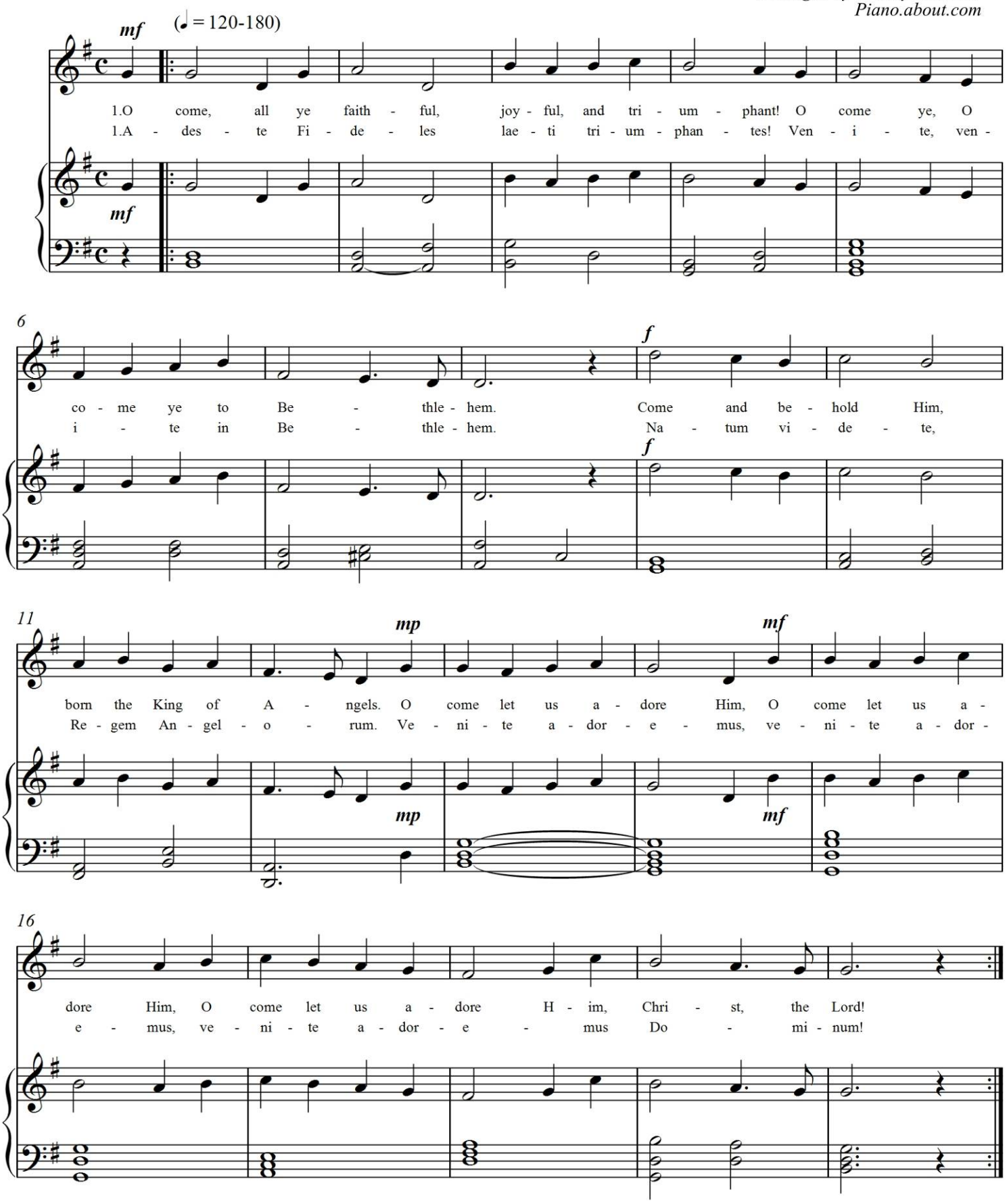
song lit - tle chil - dren sing, Well in tune, well in time, let our voic - es ring.


Chorus
Some - thing for you, some - thing for me,
mf
In our stock-ings or on the tree, And he drives a - way with a
cresc.
cheer - y call, "Mer - ry Christ-mas to all, mer - ry Christ-mas to all."
f
rit.

O Come, All Ye Faithful

"Adeste Fideles"

John Francis Wade, 1740-43
English lyrics by Frederick Oakeley, D.D., 1841
Arranged by Brandy Kraemer
Piano.about.com



A MERRY SLEIGH RIDE

A lively characteristic piece of much merit. In the quotation from the old song *Jingle Bells* the genuine *acciaccatura* "crush note" is introduced. The grace note G♯ and the eighth note F are played together, and the principal note A follows almost immediately, thus.

Grade 2

Vivace M. M. ♩ = 108

WALTER ROLFE

mf

f

fz

f Jin-gle bells, Jin-gle bells, Jingle all the way.

mf

f Jin-gle bells,

Jin-gle bells, Jin-gle all the way.

mf

mf

f *accel.* e *cresc.*

fz

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Away in A Manger

SLOWLY, GENTLY

A - way in a man-ger, no crib for His bed, The lit-tle Lord
The cat-tle are low-ing, the poor Ba - by wakes, But lit-tle Lord

Je-sus laid down His sweet head. The stars in the sky look-ing
Je-sus, no cry - ing He makes. I love Thee, Lord Je sus; look

down where He lay, The lit-tle Lord Je-sus a - sleep in the hay.
down from the sky, And stay by my crib, watch-ing my lul - la - by.

Jingle Bells

ALLEGRO

J. PIERPONT

1. — Dash-ing thro'the snow In a one horse o-pen sleigh, —
2. A day or two a-go I thought I'd take a ride, And

o'er the fields we go, — Laugh-ing all the way;— —
soon Miss Fan-nie Bright Was seat-ed by my side; The

Bells on bob-tail ring, — Mak-ing spir-its bright, What
horse was lean and lank, Mis - for-tune seem'd his lot, He

fun it is to ride and sing A sleigh-ing song to-night!
got in-to a drift-ed bank, And we, we got up-sot.

CHORUS

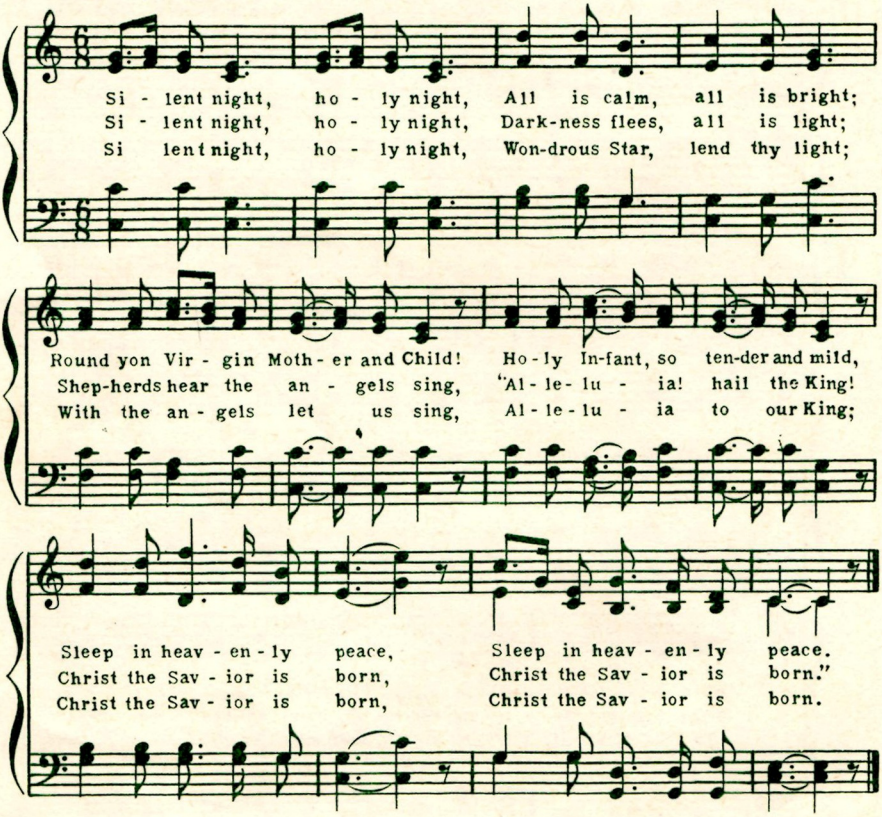
Jin-gle bells! jin-gle bells! Jin-gle all the way! Oh, what fun it is to ride in a

1. one-horse o-pen sleigh!

2. one-horse o-pen sleigh!

Silent Night

SLOWLY, WITH EXPRESSION



Few literary products have known such a curious history as this best known and most beloved of all Christmas songs. Truly "inspired," it represents the combined efforts of Franz Gruber and Josef Mohr, schoolmaster and assistant priest, respectively, of the tiny Bavarian village of Oberndorf. ☆ ☆ ☆ ☆